Music At St. John's Church

September 2012 — August 2013



St. John's Episcopal Church 4200 South Atlanta Place Tulsa, Oklahoma 74105-4331

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STAFF

The Reverend Susanne Methven, Associate Rector
The Reverend Tim Baer, Curate
The Reverend John Rule, Priest Associate
The Reverend Dr. Mauldin Ray, Assisting Priest
Dr. Michael Bedford, Organist/Choirmaster
Tommi Cox-Phipps, Associate Organist/Choirmaster
Paula Rule, Director of Youth Ministries
Debra Ainley, Director of Operations
Diana Carter, Director of Children's Ministries/Office Coordinator
Sarah McLean and Buffy Ford, Nursery Attendants
Tony Boydston Building Engineer * Keith Engel Maintenance Supervisor
Mayra Duarte Housekeeper

Music Staff at St. John's Church



Dr. Michael Bedford	Organist/Choirmaster
Tommi Cox-Phipps	Associate Organist/Choirmaster
Dawn Harrington	Music Assistant
Meray Boustani	Soprano Section Leader
Jana Schubert Shilling	Alto Section Leader
Michael Shimp	Tenor Section Leader
Brian Hasse	Bass Section Leader

MUSIC AT ST. JOHN'S CHURCH

From the earliest times music has been associated with the worship of God. Along with the singing of psalms, the Old Testament records the use of instruments and dance in worship as far back as the book of Genesis. Over the centuries the numerous eras of choral and instrumental music have provided us with an infinitely varied heritage from which to draw for our worship.

It is the desire of the Music Department of St. John's Church to offer a graded singing choir program and a handbell choir both to enrich our worship experiences through music and to give our choir members the opportunity to learn the foundations of hymnody, liturgy, music history and music theory as they participate in our program. To this end we offer the following:

The **Chancel Choir** provides music for worship on a regular basis at the 10:00 a.m. service. Including college students and adults, this group rehearses on Wednesday evenings from 7:30 until 9:00 in the Choir Room.

The **Chancel Quartet** is comprised of four paid section leaders who sing with the Chancel Choir. In addition, they are often featured as soloists in our major choral works with orchestra.

The **Celebration Singers** are made up of young people in grades 4 through 12 who sing at the 10:00 a.m. service on the first and third Sundays of each month. Rehearsals are Sunday afternoons from 4:30 until 5:30 in the Choir Room.

The **Junior Choir**, children in grades 1 through 3, rehearses on Monday afternoons from 4:15 until 5:00 in the Choir Room. They study the elementary aspects of liturgy, music history, music theory and hymnody, providing service music once a month at the 10:00 a.m. service.

The **Evening Bells**, an intergenerational handbell choir, rehearse on Wednesday evenings from 6:30 until 7:20. Rehearsals are in the Church Balcony, and this group provides handbell music in worship throughout the year.

Our choirs are also featured from time to time in special concerts, services, musicals and programs during the year.

If you or any member of your family would like to become a part of the musical activities of St. John's Church, please contact Dr. Michael Bedford, Organist/Choirmaster, at 742.7381, or email him at mbedford@sjtulsa.org

SERVICE AND CONCERT SCHEDULE FOR SEPTEMBER 2012 THROUGH AUGUST 2013

Key to Abbreviations

CC—Chancel Choir JC—Junior Choir EB—Evening Bells

CS—Celebration Singers OB—Organ & Brass

Pr—Prelude An—Anthem Of—Offertory Co--Communion Po--Postlude

Sunday, September 2, 2012 (Pentecost 15; Proper 17)

Pr "Stay With Us"

John A. Behnke

Of "Create in Me a Clean Heart, O God"

Carl F. Mueller CC

Po "Jubilation"

Franklin D. Ashdown

Sunday, September 9, 2012 (Pentecost 16; Proper 18)

Pr "Song 13 (Orlando Gibbons)" Healey Willan

Of "God Be in My Head"

John Rutter CC

Po "O God, Our Help in Ages Past" Healey Willan

Sunday, September 16, 2012 (Pentecost 17; Proper 19)

Pr "Listen, God is Calling" (Tanzanian Folk Tune)

Ann Krentz Organ

Of "I'm So Glad Jesus Lifted Me" Aaron David Miller CS

Po "Voluntary in C" Henry Purcell

Sunday, September 23, 2012 (Pentecost 18; Proper 20)

Pr "Meditation on 'Avinu Malkeinu" David Moore

Of "Cantique de Jean Racine" Gabriel Fauré CC

Po "Sonata Terza" Salamone Rossi

Sunday, September 23, 2012 — 5:30 p.m. — SERVICE OF CHORAL EVENSONG
The Trinity Choir, Trinity Episcopal Church, Tulsa, OK
Casey Cantwell, Organist and Director of Music
Reception afterward in the Common Room

Sunday, September 30, 2012 (Pentecost 19; Proper 21)

Pr "Lord Jesus Christ, Unto Us Turn" Of "The Eyes of All"

Po "Tuba Tune"

Johann Sebastian Bach
Jean Berger CC
Norman Cocker

Sunday, September 30, 2012—3:00 p.m.—TWENTY-THIRD ANNUAL ORGAN RECITAL

Dr. Michael Bedford, Organist

Featuring works by Norman Cocker, Wolfgang Amadeus Mozart, Johann Sebastian Bach, Michael Bedford, Larry Visser, Seth Bingham and Max Reger.

Reception afterward in the Common Room.

Sunday, October 7, 2012 (Pentecost 20; Proper 22)

Pr "Beach Spring" arr. Janet Linker
Of "Praise Ye the Lord, Ye Children" Christopher Tye CC
Co "O Praise the Lord, Ye Children" Robert J. Powell CS
Po "Hymn To Joy" Wayne L. Wold

Sunday, October 14, 2012 (Pentecost 21; Proper 23)

Pr "Andantino" (Quartet in F)

Of "Joyful, Joyful, We Adore Thee"

Co "O For a Closer Walk"

Po "O God, Our Help in Ages Past"

Franz Joseph Haydn

arr. John Behnke EB

Charles Villiers Stanford CC

Benjamin M. Culli

Sunday, October 21, 2012 (Pentecost 22; Proper 24)

Pr "Gracious Spirit, Heed Our Pleading" (Swahili Folk Tune) Michael Bedford An "Jubilate Deo" Michael Bedford JC Of "Amen Siakudumisa" arr. Cameron F. LaBarr CS Po "Fugue in C Major" Dietrich Buxtehude

Sunday, October 28, 2012 (Pentecost 23; Proper 25)

Pr "Echo Fantasy" Jan Pieterzoon Sweelinck
Of "Open My Eyes" K. Lee Scott CC
Po "Toccata in A Minor" Jan Pieterzoon Sweelinck

Sunday, November 4, 2012 (All Saints' Sunday)

Pr "Psalm Prelude"	Herbert Howells	
Of "Let Nothing Ever Grieve Thee"	Johannes Brahms	CC
Co "Jesus, Son of Mary"	Jeremy Bankson	CS
Po "For All the Saints"	David Cherwien	

Sunday, November 11, 2012 (Pentecost 25; Prop	per 27)	
Po "Pastorale: O God, Our Help in Ages Past	" Paul Manz	
Of "Thanksgiving"	Jason R. Krug	EB
Co "The Beatitudes"	Colin Brumby	CC
Po "God of Grace and God of Glory"	J. Bert Carlson	
Sunday, November 18, 2012 (Pentecost 26; Prop		
Pr "Gracious Spirit, Heed Our Pleading" Swa	, ,	-~
An "Come One, Come All, Come Follow the		JC
Of "Jesus, We Want to Meet"	arr. Michael Helman	CS
Po "Psalm 19: The Heavens Declare"	Benedetto Marcello	
Thursday, November 22, 2012 (Thanksgiving L	Pay; 10:00 a.m. Holy Eucharist)	
Pr "Fanfare for Thanksgiving"	Walter Pelz	OB
Of "I'll Praise My Maker"	Lloyd Pfautsch	CC
Po "Now Thank We All Our God"	Johann Sebastian Bach/Virgil Fox	OB
Sunday, November 25, 2011 (Feast of Christ the	e King)	
Pr "Toccata in F Major"	Johann Sebastian Bach	
Of "Let All Mortal Flesh Keep Silence"	Gustav Holst	CC
Po "Lead On, O King Eternal"	Michael Helman	

Sunday, November 25, 2012—5:30 p.m.—CHANCEL CHOIR CONCERT Mass in Time of War (Paukenmesse) by Franz Joseph Haydn for chorus, soloists and orchestra

Reception afterward in the Common Room. Free and open to the public.

LECTIONARY YEAR C BEGINS

Sunday, December 2, 2011 (Advent 1)

Pr "Wake, Awake, for Night is Flying"

Of "E'en So, Lord Jesus, Quickly Come"

Co "Come, Holy Jesus" (A Season to Celebrate)

Po "Wake, Awake, for Night is Flying"

Paul Manz

Paul Manz

Sunday, December 9, 2012 (Advent 2)		
Pr "Come, Thou Long-Expected Jesus"	David McCarthy	
Of "Comfort, Comfort Ye My People"	Michael Bedford	CC
Co "Advent Fantasy"	arr. Judy Phillips	EB
Po "Prepare the Royal Highway"	Paul Manz	LD
10 Trepare the Royal Ilighway	i dui ividiiz	
Sunday, December 16, 2012 (Advent 3)		
Pr "Of the Father's Love Begotten"	Larry Visser	
An "Prepare a Way for the Lord"	Michael Bedford	JC
Of "People, Look East"	Eugene Butler	CS
Po "People, Look East"	Michael Bedford	
To Topie, Book Bust	Timenaer Bearera	
Sunday, December 23, 2012 (Advent 4)		
Pr "Magnificat"	Marcel Dupré	
Of "Tell Out, My Soul"	Arr. K. Lee Scott	CC
Po "On This Day Earth Shall Ring"	Robert J. Powell	
Monday, December 24, 2012 (Christmas Eve; 4:30 p.m. Hol	v Eucharist)	
Pr Music By the Children and Youth of St. John's Church	•	
An "Hushing Carol"		CS
An "Hodie Christus Natus Est"	Michael Bedford	
An "Kling, Glöckchen, Kling!"	Vicki Hancock Wright	JC
Of "Carol of the Bells"	Leontovich/Wilhousky	CS
Po "Toccata on 'Adeste Fidelis'"	Page Long	CB
TO Toccata on Aueste Fluens	1 age Long	
Monday, December 24, 2012 (Christmas Eve; 9:00 p.m. and	11·15 n m Holy Euchari	sts)
Pr Choir and Congregational Caroling	11.13 p.m. 110ty Luchurt	sisj
Hymn 109 "The First Noel"		
"Now is the Time"	Arthur Laubenstein	CC
Hymn 102 "Once in Royal David's City"		
"The Friendly Beasts"	arr. K. Lee Scott	CC
Hymn 105 "God Rest Ye Merry, Gentlemen"		
Of "There is No Rose of Such Virtue"	Michael Bedford	CC
Po "Toccata on 'Adeste Fidelis"	Page Long	
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Tuesday, December 25, 2012 (Christmas Day)		
Pr "Meditation on 'Silent Night/The First Noel"	Lester H. Groom	
Po "Toccata on 'Adeste Fidelis"	Page Long	

Sunday, December 30, 2012 (Christmas 1)		
Pr "Pastorale"	Alec Rowley	
Of "The Glory of the Father"	Egil Hovland	CC
Po "In Thee is Gladness"	Johann Sebastian Bach	
Sunday, January 6, 2013 (The Feast of the Epiphany)		
Pr. "How Brightly Shines the Morning Star"	Flor Peeters	
Of "Orientis Partibus"	Michael Praetorius	CC
Co "Come Ride With Kings"	arr. Austin C. Lovelace	CS
Po "Bright and Glorious is the Sky"	Michael Bedford	
Sunday, January, 6, 2013 (The Feast of the Epiphany; 5:36) Pr None (Silent Procession)	p.m. Festival of Lights)	
Of "A Carol for Epiphany"	Carl F. Schalk	CC
Po "Bright and Glorious is the Sky"	Michael Bedford	CC
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Sunday, January 13, 2013 (Epiphany 1; The Baptism of Ou	r Lord)	
Pr "Pastorale" (Sonata No. II)	Paul Hindemith	
Of "The Baptism of Christ"	Michael Bedford	CC
Po "Vivace"	Hermann Schroeder	
Sunday January 20, 2012 (Eninham, 2)		
Sunday, January 20, 2013 (Epiphany 2)	Warma Wald	
Pr "Blessed Jesus, At Thy Word"	Wayne Wold	CC
Of "Behold, God is My Salvation"	Jody Lindh	CS
Po "All Creatures of Our God and King"	John A. Behnke	
Sunday, January 27, 2013 (Epiphany 3)		
Pr "Andante" (Concerto No. IV)	George Frideric Handel	
Of "Laudate Jehovam, Omnes Gentes	Georg Philipp Telemann	CC
Po "Allegro" (Concerto No. IV)	George Frideric Handel	
Sunday, February 3, 2013 (Epiphany 4)		
Pr "Where Charity and Love Prevail"	Larry Visser	
Of "The Gift of Love"	Hal H. Hopson	CS
Co "Ubi caritas"	Richard Proulx	CC
Po "Canzona seconda"	Giovanni Gabrieli	
Sunday, February 10, 2013 (Epiphany Last)		
Pr "Chorale"	Joseph Jongen	
Of "Heleluyan"	arr. Jerry Ulrich	CC
Co "Lord, You Have Come to the Lakeshore"	William Rose	EB
Po "Song of Joy"	Jean Langlais	LD
10 Bong of Joy	Jean Langiais	

Wednesday, February 13, 2013 (Ash Wednesday; 5:30 p.m. Holy Eucharist)				
Pr None (Silent Procession) Of "Create in Ma. O. God"	Johannes Brahms	CC		
Of "Create in Me, O God" Po None (Silent Recessional)	Johannes Brannis	CC		
Fo None (Shent Recessional)				
Sunday, February 17, 2013 (Lent 1)				
Pr "Let Us Ever Walk With Jesus"	Thomas Gieschen			
An "Create in Me, O God"	Jane Marshall			
Of "Create in Me a Clean Heart"	Arnold Sherman			
Po "Chaconne"	Louis Couperin			
Sunday, February 24, 2013 (Lent 2)				
Pr "Préambule"	Louis Vierne			
Of "O Pray for the Peace of Jerusalem"	Thomas Tomkins	CC		
Po "Prelude in E Minor"	Johann Sebastian Bach			
Sunday, March 3, 2013 (Lent 3)				
Pr "Song" (Lakme)	Leo Delibes			
Of "As the Deer Longs for the Water Brooks"	Michael Bedford	CC		
Co "Forgive Us" (A Season to Celebrate)	Allen Pote	CS		
Po "Allegro" (Concerto in D Minor)	Tomaso Albinoni			
Sunday, March 10, 2013 (Lent 4)				
Pr "Adagio in A Minor"	Johann Sebastian Bach			
Of "Broken for You"	Kathleen Wissinger	EB		
Co "He Watching Over Israel" (Elijah)	Felix Mendelssohn			
Po "Fugue in G Minor"	Johann Sebastian Bach			
Sunday, March 17, 2013 (Lent 5)				
Pr "Pastorale"	Percy Whitlock			
An "Grant, O God, Your Blessing"	Michael Bedford	JC		
Of "O Come and Mourn with Me Awhile"	Paul Davis	CS		
Po "My Jesus Leadeth Me"	Johannes Brahms			
Sunday, March 24, 2013 (Passion/Palm Sunday)				
Pr None (Services begin on the Front Lawn)				
Of "O vos omnes"	Pablo Casals	CC		
Po None (Silent Recessional)				
Wednesday, March 27, 2013 (7:00 p.m. Service of Tenebrae)				
The traditional Service of Darkness, featuring scriptures, re				
psalms, hymns, Anglican and Gregorian chant		CC		

Thursday, March 28, 2013 (Maundy Thursday;	7:00 p.m. Holy Eucharist)		
Pr None (Silent Procession)	Γ11Γ1	α	
Of "Jesu, Word of God Incarnate"	Edward Elgar	CC	
Stripping of the Altar: "Ave verum corpus" Po None (Silent Recessional)	Wolfgang Amadeus Mozart	CC	
Friday, March 29, 2013 (Good Friday; 12:00 p.	m. and 7:00 p.m.)		
Pr None (Silent Procession)	D. Ele. E.:.		
Flute Meditation: "Via crucis"	Rex Elton Fair		
Po None (Silent Recessional)			
Saturday, March 30, 2013 (Easter Vigil; 7:00 p.	.m.)		
Of "Brighten Up My Soul"	Joyce Eilers	CS	
Po "He is Risen, He is Risen!"	Paul Manz	CB	
	1 462 172412		
Sunday, March 31, 2013 (The Feast of the Resu	urrection; Easter Day; 9:00 and 11:15)		
Pr "That Easter Day With Joy Was Bright"	arr. David N. Johnson	OB	
Of (both services) "The Lord is Risen Again	" K. Lee Scott CC/	/OB	
Response (both services) "Hallelujah!" (Mes.	,	CC	
Po "Toccata" (Symphony No. V)	Charles Marie Widor		
Sunday, April 7, 2013 (Easter 2)			
Pr "Awake, Thou Wintry Earth"	Johann Sebastian Bach		
An "This is the Day"	John Leavitt	CC	
Of "Quia vidisti me, Thoma"	Luca Marenzio	CS	
Po "Alleluia! Christ is Arisen" (Domenican Republic Folk Tune) Michael Beford			
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Sunday, April 14, 2013 (Easter 3)			
Pr "Aria"	Flor Peeters		
Of "Awake the Trumpet's Lofty Sound"	\mathcal{E}	CC	
Po "Good Christians All, Rejoice and Sing"	Healey Willan		
Sunday, April 21, 2013 (Easter 4; "Good Sheph	oord" Sunday)		
Pr "Sheep May Safely Graze"	Johann Sebastian Bach		
An "Gentle Shepherd, Kind and True"		JC	
Of "The Lord is My Shepherd"	Allen Pote	CS	
Po "Toccata in E Minor"	Johann Pachelbel	0.0	
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Sunday, April 28, 2013 <i>(Easter 5)</i>			
Pr "Be Thou My Vision"	Ronald R. Williams		
Of "I Know That My Redeemer Lives"	Johann Michael Bach/David Moore	CC	
Co "Tis a Gift to Be Simple"	arr. Anna Laura Page	EB	
Po "Immortal, Invisible, God Only Wise"	Ronald R. Williams		

Sunday, April 28, 2013—5:30 p.m.—Chancel Choir Concert Andrew Carter's *Benedicite*The Chancel Choir, Celebration Singers, Junior Choir and orchestra. Reception afterward. Free and open to the public.

Sunday, May 5, 2013 (Easter 6) Pr "When Love is Found" Of "Cantad" Co "Thy Perfect Love" Po "O God Beyond All Praising"	Emma Lou Diemer Mark Patterson John Rutter Michael Bedford	CS CC
Sunday, May 12, 2013 (Easter 7; Sunday after the Ascension) Pr "Adagio" (Sonata No. I) Of "Lift Up Your Heads, O Ye Gates" Po "Allegro assai vivace" (Sonata No. I)	Felix Mendelssohn William Mathias Felix Mendelssohn	CC
Sunday, May 19, 2013 (Day of Pentecost) Pr "Come as the Dove" (Partita on "Veni Creator Spiritus") Of "Hail This Joyful Day's Return" Po "Come as the Fire" (Partita on "Veni Creator Spiritus")	Craig Phillips	CS
Sunday, May 26, 2013 (Feast of the Holy Trinity) Pr "Prelude in E-Flat Major" Of "I Will Not Leave You Comfortless" Po "Fugue in E-Flat Major"	Johann Sebastian Bach Everett Titcomb Johann Sebastian Bach	CC
Sunday, June 2, 2013 (Pentecost 3; Proper 5) Pr "Be Thou My Vision" Of "Sing Unto God" Po "Praise to the Lord, the Almighty"	Paul Manz Paul Fetler Paul Manz	CC
Sunday, June 9, 2013 (Pentecost 4; Proper 6) Pr "Sostenuto for Strings" Of "How Lovely Are the Messengers" (St. Paul) Po "Festival for Trumpet"	Darwin Wolford Felix Mendelssohn Darwin Wolford	CC
Sunday, June 16, 2013 (Pentecost 5; Proper 7) Pr "Simple Gifts" Of "Ye Servants of God"	Wilbur Held Michael Bedford	

Wilbur Held

Po "A Mighty Fortress"

Sunday, June 23, 2013 (Pentecost 6; Proper 8) Pr "Arietta" Norman Dello Joio Of "Seek to Serve" Lloyd Pfautsch CC Norman Dello Joio Po "Caccia" Sunday, June 30, 2013 Pentecost 7; Proper 9) Pr "Largo" George Frideric Handel Of "If Ye Love Me" Thomas Tallis CC Po "Agincourt Hymn" John Dunstable Thursday, July 4, 2013 (Independence Day; 8:00 a.m. Service) Pr "Land of Rest" Dale Wood Of "I Will Arise" arr. Alice Parker CC Po "America: A Fugue" **Eugene Thayer** Sunday, July 7, 2013 (Pentecost 8; Proper 10) Pr TBA Of "He That Shall Endure to the End" (Elijah) Felix Mendelssohn CC Po TBA Sunday, July 14, 2013 (Pentecost 9; Proper 11) Pr TBA Of "So Art Thou to Me" K. Lee Scott CC Po TBA Sunday, July 21, 2013 (Pentecost 10; Proper 12) Pr TBA Of "Lead Me, Lord" Samuel Sebastian Wesley CC Po TBA Sunday, July 28, 2013 (Pentecost 11; Proper 13) Pr TBA Of "Who at My Door is Standing" K. Lee Scott CC Po TBA Sunday, August 4, 2013 Pentecost 12; Proper 14) Pr "Let Us Now Go to the Banquet" Lynn L. Petersen Of "Sleepers, Wake, A Voice is Calling" (St. Paul) Felix Mendelssohn CC Po "Fantasia in A" Georg Philip Telemann

Sunday, August 11, 2013 (Pentecost 13; Proper 15) Pr "Communion" Of "Call to Remembrance" Po "Epilogue"	Richard Purvis Richard Farrant Norman Gilbert	CC
Sunday, August 18, 2013 (Pentecost 14; Proper 16) Pr "Deck Thyself, My Soul, With Gladness" Of "In Thee, O Lord" Po "Concerto in D"	Johannes Brahms Franz Joseph Haydn Giuseppe Torelli	CC
Sunday. August 25, 2013 (Pentecost 15; Proper 17) Pr "Priere" Of "O Sacred Feast" Po "Postlude in D"	René Vierne Healey Willan Healey Willan	CC

THE WILLIAM EARL WELDON MEMORIAL ORGAN

The William Earl Weldon Memorial Organ was built in 1965 by M. P. Moller, Inc., of Hagerstown, Maryland. Containing three manuals, 48 ranks, and 2,742 pipes, this instrument was dedicated to the memory of the Reverend William Earl Weldon, former Rector of St. John's Church.

GREAT			PEDAL	
16 Q	Quintadena	32	Untersatz	
8 Principal		16	Principal	
8	Holzgedackt	16	Subbass	
4	Octave	16	Quintadena (Gr.)	
2	Doublette	16	Rohrbass (Sw.)	
	Fourniture IV	8	Octave	
	Cymbel III	8	Gedeckt Pommer	
	Tuba Mirabilis (Ch.)	8	Quintadena (Gr.)	
	Great to Great 4	8	Rohrflöte (Sw.)	
		4	Choralbass	
SWELL		4	Gedeckt Pommer	
16	Rohrbass		Mixture III	
8	Rohrflote	16	Bombarde	
8	Spitzgamba	16	Fagot (Sw.)	
8	Spitz Celeste	8	Bombarde	
4	Praestant	8	Fagot (Sw.)	
4	Flute Harmonic	4	Bombarde	
2	Flachflote	4	Clarion	
	Plein Jeu IV		Zimbelstern	
16	Fagot			
8	Trompette			
**8	Vox Humana		SSL — 4 memories	
4	Clarion			
	Swell to Swell 16		COURT EDG	
	Swell to Swell 4		COUPLERS	
	Tremolo		eat to Pedal 8	Choir to Great 16
CHOID			ell to Pedal 8	Choir to Great 8
CHOIR	0.1.1.		ell to Pedal 4	Choir to Great 4
8	Gedackt		oir to Pedal 8	(Antiphonal to Great 8)
8	Gemshorn		oir to Pedal 4	(Antiphonal to Swell 8)
8	Gemshorn Celeste		atiphonal to Pedal 8)	Swell to Choir 16
4	Fugara		ell to Great 16	Swell to Choir 8
4	Koppel Flute		ell to Great 8	Swell to Choir 4
2	Principal	Swe	ell to Great 4	
1 1/3	Larigot			
*0	Sesquialtera II	* Т1.	- T1 Mi1.:1: 1 C1.	
*8 *0	Tuba Mirabilis			arinette ranks were added during the
*8 *4				u ripe Organs, roll worth, 1A
**4	Tuba Mirabilis Choir to Choir 16	**T	The Vey Humans was ad-	dad during the enring of 2002 by
	Choir to Choir 16 Choir to Choir 4		cCrary Pipe Organs, Okl	ded during the spring of 2002 by
	Chon to Chon 4	IVI	cerary ripe Organs, Oki	anoma City, OK.

THE LYLE M. GELVIN MEMORIAL ANTIPHONAL ORGAN

The Lyle M. Gelvin Memorial Antiphonal Organ was added to the main organ in 2008 by Garland Pipe Organs, Fort Worth, TX. With the inclusion of its own console, the Antiphonal Organ may be played separately in the balcony, and both the Main Organ and the Antiphonal Organ may be played from either console.

The Antiphonal Organ was totally underwritten by a generous gift from the Gelvin Foundation. Containing 2 manuals and 15 ranks, it is a fine example of a larger organ through unification.

PEI	DAL		SWELL		GREAT
16	Subbass	8	Bourdon	8	Principal
8	Octave	8	Gemshorn	8	Blockflute
8	Flute	8	Gemshorn Celeste	8	Gemshorn/Celeste
8	Bourdon	4	Octave	4	Octave
4	Super Octave	4	Blockflute	4	Bourdon
4	Blockflute	2 2/3	Nazard	2	Super Octave
4	Oboe	2	Spitzflute		Fourniture IV
Gre	at to Pedal	1 3/5	Tierce	8	Hooded Tuba
Swe	ell to Pedal	8	Hooded Tuba	Gr	eat to Great 4
		8	Oboe		
		Tr	emolo		
		Sw	vell to Great 16		
		Sv	vell to Great 8		